

# Cousin Jack

Steve Knightley

Arr: Samantha O'Brien

Intro ♩ = 120

Em C D Em C D Em C D

Solo

A Sax

T Sax

7

Em C D Em C D Em C D

## Verse 1

13 Em C D G D Em Bm

Solo

Acc.

This land is barr-en and bro-ken\_\_ scarred like the face of the moon Our tongue is no lon-ger spo-ken\_\_

19 C D Em C D

Solo

Conc.

Acc.

towns all a-round the face ru-in Will there be work in New Bruns-wick?\_ Will I find gold in the

24 G D Em Bm C D

Solo

T.

Bar.

Conc.

Acc.

Cape If I tun-nel way down to Aus-tra-lia\_\_ Oh will I e-ver-e-scape

Oh will I e-ver-e-scape

Oh will I e-ver-e-scape

Chorus 1

29 G D Em C D

Solo  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un der the

T.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un der the

Bar.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un der the

Conc.

Acc.

34 G D C G D Em C

Solo  
lode, and in-side the vein..Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

T.  
lode, and in side the vein..Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

Bar.  
lode, and in side the vein..Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

Conc.

Acc.

40 D G D C D C Em

Solo  
I'll leave the coun-try be-hind I'm not co-ming back \_\_\_ So foll-ow me down cou-sin Jack \_\_\_\_\_

T.  
I'll leave the coun-try be-hind I'm not co-ming back \_\_\_ So foll-ow me down cou-sin Jack \_\_\_\_\_

Bar.  
I'll leave the coun-try be-hind I'm not co-ming back \_\_\_ So foll-ow me down cou-sin Jack \_\_\_\_\_

Acc.

Interlude 1

46

A Sax

EmC D EmC D EmC D Em C D Em

Acc.

55 Verse 2

Solo

This soil was too poor to make E-den\_ Gra-nite and sea left no choice Though vis-ions of hea-ven sus

Fl.

A Sax

Acc.

61

Solo

tained us\_ When John Wes-ley gave us a voice Did Jo - seph once come from St. Mi-chael's mount Two

Fl.

Conc.

Acc.

66

Solo

thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness\_ Deep in the heart of the seam

Fl.

Conc.

Acc.

Chorus 2

72 G D Em C D

Solo  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

S.  
Where there's a mine or a hole in the ground Ah look for me un-der the

A.  
Where there's a mine or a hole in the ground Ah look for me un-der the

T.  
8 Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Bar.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Conc.

Acc.

77 G D C G D Em

Solo  
lode, and in-side the vein.—Where the co-pper the clay and the ar-senic and tin Run in your blood and get

S.  
lode, and in-side the vein co-pper the clay and the ar-senic and tin Ah

A.  
lode, and in-side the vein co-pper the clay and the ar-senic and tin Ah

T.  
8 lode, and in side the vein.—Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Bar.  
lode, and in side the vein.—Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Tpt

Conc.

Acc.

82 C D G D C D C Em

Solo  
un der your skin — I'll leave the coun try be - hind I'm not co ming back \_ So foll ow me down cou sin Jack —

S.  
— I'll leave the coun try be - hind I'm not co ming back \_

A.  
— I'll leave the coun try be - hind I'm not co ming back \_

T.  
un der your skin — I'll leave the coun try be - hind I'm not co ming back \_ So foll ow me down cou sin Jack —

Bar.  
un der your skin — I'll leave the coun try be - hind I'm not co ming back \_ So foll ow me down cou sin Jack —

A Sax

Tpt

Conc.

Acc.

Interlude 2

89

Fl

A Sax

Tpt

Acc. Em C D Em C D Em C

94 D Em C D Em Verse 3

Solo

Fl.

A Sax

Tpt

Acc.

99 Em C D G D

Solo

dream of a bridge on the Ta - mar It op - ens us up to the east And the

A Sax

T. Rec.

Acc.

103 Em Bm C D

Solo

En - glish they live in our hou - ses The Spa - nish they fish in these seas

T. Rec.

Acc.

Chorus 3 (a capella on repeat)

107 G D Em C

Solo  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

S.  
Where there's a mine or a hole in the ground Ah

A.  
Where there's a mine or a hole in the ground Ah

T.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

111 D G D C NC

Solo  
look for me un - der the lode, and in - side the vein. Where the

S.  
look for me un - der the lode, and in - side the vein

A.  
look for me un - der the lode, and in - side the vein

T.  
look for me un - der the lode, and in - side the vein. Where the

Bar.  
look for me un - der the lode, and in - side the vein. Where the

114 G D Em

Solo  
*co - pper the clay and the ar - senic and tin Run in your blood and get*

S.  
*co - pper the clay and the ar - senic and tin Ah*

A.  
*co - pper the clay and the ar - senic and tin Ah*

T.  
*co - pper the clay and the ar - senic and tin Run in your blood and get*

Bar.  
*co - pper the clay and the ar - senic and tin Run in your blood and get*

117 C D G D C

Solo  
*un - der your skin I'll leave the coun - try be - hind I'm not co - ming back So*

S.  
*I'll leave the coun - try be - hind I'm not co - ming back*

A.  
*I'll leave the coun - try be - hind I'm not co - ming back*

T.  
*un - der your skin I'll leave the coun - try be - hind I'm not co - ming back So*

Bar.  
*un - der your skin I'll leave the coun - try be - hind I'm not co - ming back So*

121 D C Em

Solo  
*fol - low me down cou - sin Jack*

T.  
*fol - low me down cou - sin Jack*

Bar.  
*fol - low me down cou - sin Jack*